



EXPERIENCE

CG Generalist/Animator - Love Love Films - 2021-Present

TV - Pop Paper City

- Create high-quality 3D animations and visual effects for the show
- Develop stylized effects for multiple episodes
- Collaborate with creative team to ensure animations and effects meet artistic vision of the show
- Use Cinema 4D and Unreal Engine for production

Previz Shot Creator - NVIZ - 2021

TV - Luther: The Fallen Sun

- Collaborate with director and VFX supervisor to create previsualization shots for the show
- Work with animation and compositing teams to ensure final shots match previsualization
- Use Maya and Unreal Engine for production

Animator - UNIT Film & TV - 2020

Feature Film - The Cursed

- Create gore animations for werewolf transformation, tentacles, and tendrils

Animator - Moving Picture Company (MPC) - 2019

Feature Film - Cats

- Animate cat ears and tails on matchmove performances, and perform roto animation

Animator - Outpost VFX - 2018-2019

TV - Watchmen

- Animate a herd of realistic cows in the pilot episode
- TV - Black Mirror - Season 5, Episode 3 - Rachael Jack and Ashley, Too
- Animate the Ashley Too robot from blocking to final
- Feature Film - 47 Metres Down: Uncaged

- Animate a shark and perform roto animation on a digi double
Feature Film - Greed
- Animate a lion

Animator/CG Generalist - Polar Media - 2018

- Rig and animate 2D characters in Maya for an educational video for the Large Synoptic Survey Telescope

Animator - Lipsync Post - 2017

Feature Film - Show Dogs

- Block and animate shots featuring a panda and 3 pigeons

Visual Effects/Compositing - Moon Watcher Media - 2016-2017

Short Film - The Lossen - Company

- Animate content for iPad screens, motion track, and composite animated elements to footage of iPads
- Create interesting transition effects using CG smoke elements to create a 'portal' effect

EDUCATION

Escape Studios - 2021

Summer of Unreal, 4 Week Part-Time Training course

Escape Studios -2016

Animation 12 Week Intensive Training Course

BA (Hons) Digital Film and Screen Arts - 2008-2011

University for the Creative Arts, Farnham, Surrey

BTEC National Diploma in Media - Moving Image - 2005-2007

Bedford College

TEACHING EXPERIENCE

Tutor - Escape Studios - 2017-2019

- Teach taster courses covering basics of Maya, cloth simulation, and animating a rigged character in a classroom setting

Animation Studio Assistant - Escape Studios - 2017

- Assist students with technical help in Maya and help them understand animation tools better

SOFTWARE SKILLS

- Cinema 4D//Maya//After Effects//Adobe Creative Suite//Unreal Engine